

TIME LINES



Dan's Roadies

According to Wikipedia, the road crew (or *roadies*) are the technicians or support personnel who travel with a band on tour, and handle every part of the concert productions except actually performing the music. This catch-all term covers many people, such as production managers, stage managers, front of house and monitor engineers, lighting techs, pyrotechnic techs and caterers, among others. **Dan Miller** and his road crew, **Albert Guzman** and **Gary Snell**, have done all of these jobs except, thankfully, pyrotechnics.

They even have been known to move a horse on occasion (see April 2012 issue of *Time Lines*).

Fortunately, the crew does not have to travel since their home base is the museum's Community Room; but they do setups for a variety of bands and musicians. Therefore, each set-up is unique. Last year, this intrepid team set up and took down:

- the stage, equipment and seating for 15 performances (120 hours)
- equipment, tents, tables and seating for LOUD, an all-day outdoor event (24 hours)
- seven Christmas trees and lights (16 hours).



Gary Snell (left) and Albert Guzman (right) take down the stage in the Community Room after a performance.

Albert sums up his volunteer efforts in this way, "...I've been at the museum for three years, and I've loved every minute. I like to be called a "Roadie" because we come into an empty room, and transform it into a place for performers and audiences to enjoy. The reason I keep coming back is because everyone there are everyday people. I've met so many people thru [sic] Dan, and when I see them again, even at the grocery store, or other events they remember me, and thank me for what I do. Dan is great to work with. He teaches Gary and I a lot, and we also teach him a few things. The museum staff has changed my life in a wonderful way."

Exhibits

Changing Gallery

From House Calls to Hospitals

Even though Arizona was remote in the late 19th century, local doctors followed advances in medical practice. Discover how Tempe doctors went beyond health care to make significant contributions to Tempe and Arizona. The exhibit spans from Tempe's early beginnings until the opening of its first hospital. Through August 25, 2013.

Community Room

Ebb and Flow: Changing Views of the Salt River

This photography exhibit visually explores Tempe's relationship with the Salt River over the past 130 years. Through August 4, 2013.



The six **Hester Sisters** sang gospel music at the third annual Black History Month Celebration produced by the African American Advisory Committee. The event took place on Saturday, February 9.



Food trucks added delicious smells and tastes to the LOUD II event held on Saturday, March 16. The ERIC trailer (pictured in the rear) provided hands-on activities designed to educate the public about recycling.

Photos by Chris Redfield Guardiola.



Jazz band **New Groove** also performed at the annual Black History Month Celebration on February 9. Left to right: **Lenique Simmons**, **Ray Love**, **Willie Sells**, **Jermaine Lockhart**.



The **Cactus Brick LEGO Club** set up elaborate displays in the Community Room on March 16 and 17 that were enjoyed by young and old alike.



Corona del Sol students **Zach Graham** (guitar), **Alex Duke** (guitar), **Josh Gus** (Bass) and **Alyssa Gerwig** (violin) added their own flare to a chamber music performance held at the museum on Thursday, February 28.



The evening after the Corona del Sol concert, the **Tetra Quartet** performed a variety of Classical and contemporary music, including **Lady Gaga's** song, *Bad Romance*.

Intern Profile



Intern Josue Fuentes installs artifacts in the new Hohokam display.

Josue Fuentes is a senior at Arizona State University majoring in drawing and painting. His interest in curatorial studies and history led him to apply to the Tempe History Museum for an internship. He states that participating in a museum has been a great experience. According to Josue, "It's nice to know that everyday will be an unexpected learning experience. It's exciting to work with historical artifacts and to work as a team in order to accomplish a goal."

Wild Wednesdays = Fun

It's a tradition! Summer means *Wild Wednesdays* and *Wild Wednesdays* means fun at the museum! Wednesdays will be packed with stories, crafts, demonstrations and more, during June and July (see Quarterly Calendar, page 4 for details). Best of all, it's all indoors, cool and free! Mark your calendars now so you don't forget!

Who helps bring all this fun to the museum? Well, it can't be done without volunteers! Teens who have completed eighth grade by June, high schoolers and even college students are welcome. For more information and to sign up, call **Mary Anna Bastin** in the Volunteer Office at 480-350-5190.



A Piece of Tempe's Musical History

Why would the museum acquire a copy of a rare **Waylon Jennings** album? It has an interesting Tempe connection. But let's start at the beginning.

Waylon Jennings began his music career as a teenager, working as a radio disc jockey and musician in Texas. He met **Buddy Holly** during a radio show and they recorded some songs together. Holly asked Jennings to play bass for him for the Winter Dance Party tour of the Midwest in 1959. Frustrated with long drives in bad weather, Holly chartered a flight in Clear Lake, Iowa on February 3, 1959. Jennings gave his seat on the plane to **J.P. "The Big Bopper" Richardson**, who had the flu. Another member of Holly's band lost his seat on the plane to **Ritchie Valens** in a coin toss. The plane crashed, killing Buddy Holly, The Big Bopper, Ritchie Valens, and the pilot. The incident is known as "The Day the Music Died."

Afterwards, Jennings moved to Coolidge, Arizona to work as a radio disc jockey. He then moved to Phoenix, formed a band, and started playing regular gigs in Tempe.

Recorded in 1964, Waylon Jennings' first album is called *JD's*, named for the Tempe nightclub where he fronted the house band. Only 1,000 copies of this rare album were believed to have been made and it was only available at JD's nightclub during Waylon's shows. He later became a superstar, played with **Willie Nelson** and **Johnny Cash**, and was the narrator for the television show, *The Dukes of Hazard*.

Tempe has a rich musical history. The museum plans to produce an exhibit about some of the superstars and local legends that have been a part of Tempe's music scene.



A copy of Waylon Jennings' first album, recorded and sold in Tempe, that was acquired recently by the museum. Only 1,000 copies are believed to have been made.

APRIL

PERFORMANCES AT THE MUSEUM

Old Time Appalachian Music: An Evening with Pick and Holler

Saturday, April 6, 7 pm

This free concert features one of the Valley's most spirited string bands. Pick & Holler plays music from America's past, keeping alive the sounds that have brought people together for centuries. They draw deep from the old-time string band tradition of Appalachian fiddle and banjo tunes. They also throw in a few old-timey originals to keep the tradition of storytelling through song alive. Fairs and festivals to barns and boxcars, high energy old time music to keep the feet moving and the faces smiling!

TEMPE HISTORICAL SOCIETY LUNCH TALKS

The Mesa Grande Ruins: The History of the Hohokam Site, The Preservation and Restoration Efforts, and What's There For You To See

Wednesday, April 10, 11:30 am

Drs. Jerry Howard and Tom Wilson

This presentation will focus on the history of the Hohokam village and canals in west Mesa at what is called the Mesa Grande Ruins. The story of the origins of the village and its people will be told, as well as what happened to the village after it was abandoned. The last part provides a preview of the site following the recent grand opening to the public.

THIRD THURSDAY NIGHT AT THE MUSEUM

Imagine the Future: Where the Heck are those Flying Cars?

Colleen Jennings-Roggensack, ASU Gammage:

The Future of the Performing Arts

Thursday, April 18, 7 pm

Join the museum for a free cup of coffee and learn what presenters from many disciplines think Tempe will be like in the future. Colleen Jennings-Roggensack will discuss the future of the performing arts, including what role Tempe and ASU will play in that future.

MAY

PERFORMANCES AT THE MUSEUM

The Senators

Saturday, May 4, 7 pm

This free concert features a new face in the Arizona music scene. The band came together in the summer of 2012. The Senators' sound harkens back to early Folk, Americana and back-beat Country tunes, yet adding a spirited and relevant edge with songwriting that is innovative and refreshing, but at the same time rooted deep in rich tradition. Meet the band in a Q&A session after the show.

THIRD THURSDAY NIGHT AT THE MUSEUM

Imagine the Future: Where the Heck are those Flying Cars?

Mayor Mark Mitchell: *The Future of Tempe*
Thursday, May 16, 7 pm

Join the museum for a free cup of coffee and learn what presenters from many disciplines think Tempe will be like in the future. In this series' concluding presentation, Tempe Mayor Mark Mitchell will share his thoughts on the local social and economic climate along with his vision for the growth and future of Tempe and Arizona.

JUNE

WILD WEDNESDAYS

Summer Programs for the Whole Family

Wednesdays, June 12 to July 31 (except July 3)

Come and go between 10 a.m. and 3 p.m.

Beat the heat and enjoy special hands-on activities, crafts, games and prizes. Once again, the Museum's popular program will provide great summer fun for the whole family.

This year's theme is "What Museums Collect." Each Wednesday will focus on a unique type of collection, from bugs, to prehistoric artifacts. There is no pre-registration needed for family groups who want to join the Museum for this free program series. Summer camp groups of 10 or more should call for a reservation; children must be accompanied by an adult. See the museum's web site at www.tempe.gov/museum for more details in the coming weeks.





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Subscribe to *Timelines* and receive email notifications when new editions are published online. Find out how at www.tempe.gov/museum.

Tempe History Museum Hours

Tues. - Sat., 10 am - 5 pm
Sun., 1 - 5 pm
Closed Mon. & major holidays



April Fools! Although this group looks plenty tough, they are in fact not rowdy Arizona outlaws. Their small unit is known as the "Lepanto Scouts" and they served during the Philippine Insurrection between 1898 and 1902. (Lepanto is a small community in the island province of Cebu in the Philippines.) These scout units were created by the U.S. Army to counter the guerrilla tactics used by Filipino rebels. The connection of these men to Tempe is unknown. But it may be that these scouts came from the same unit as the Tempeans who served in the 34th U.S. Volunteer Infantry Regiment in the Philippines from 1899 to 1901. While the robbery was made up, some of the facts in this story are real. The Bank of Tempe, the Gem Saloon (and its proprietor), and the Maricopa & Phoenix Railroad all existed in the early 1890s in Tempe. Other "facts" are just plain false. Tempe was not incorporated as a town until November of 1894 and municipal bonds were a long way off. The railroad had arrived in 1887 but a line connecting Tempe to Mesa was not built until 1895 (and by then "Salt River Valley" had been added to the railroad's name). It is also unlikely that an outlaw gang attempting a quick getaway would do so by "firing up" a locomotive. Starting a steam engine was a time-consuming process, unlike starting a car's engine today.

Humorous History: Desperados on the Desert

This gang of ruthless outlaws robbed the Bank of Tempe in the early hours of April 1, 1894, making off with \$28,785 in cash and an undetermined amount in the town's municipal bonds. After causing grievous, but non-life-threatening injury to a bank clerk who resisted their diabolical ends, the gang absconded to the Gem Saloon, where they proceeded to drink or smash every bottle of Proprietor George Kenney's best Kentucky Bourbon. The next stop on their trail of terror and mayhem was the depot where, egged on by mean-spirited "Baby-Face" Smoots, they fired-up Engine # 4 of the Maricopa & Phoenix Railroad and pointed the locomotive toward Mesa City. Firing their carbines and pistols in the air, the devil-may-care desperados terrified the town's finer and more genteel residents. Although the town constable and his deputies rode after the villains, the gang ran Old #4 through Tempe at full throttle shouting "Down with Tempe" and "Long live Mesa City" A cool-headed Tempe telegraph operator wired Mesa's Western Union office of the imminent arrival of Chief Stelton and his desperados. The locomotive was last seen on its way to Mesa, sparks flying as the gang tossed burning municipal bonds out of the cab. (More at lower left.)

